

Stringpops Christmas

VIOLA PART

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Written and arranged by Peter Wilson

FABER *ff* MUSIC

Have yourself a merry little Christmas

Words and Music by
Hugh Martin and Ralph Blane

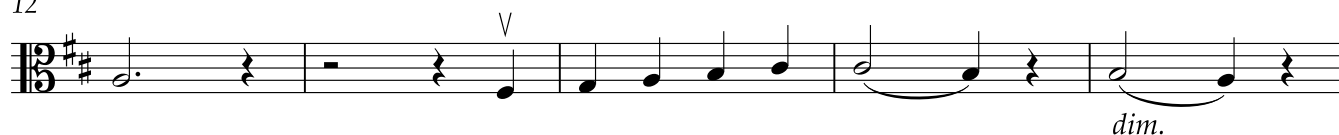
Leggiero ♩ = c.94

8

A



12



17

B



23

C

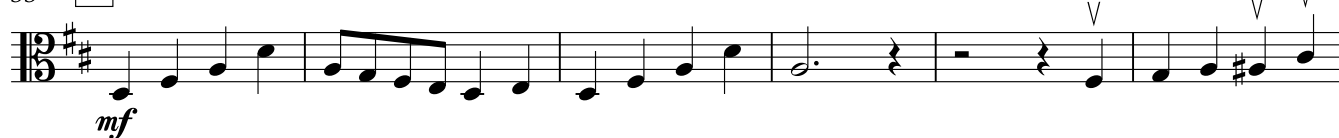


28



33

D



39

1.



45

2.



Snowscape

Allegretto con spirito ♩ = c.92

Peter Wilson

4 pizz. *p*

8

13 **A** arco *p*

18 pizz. *p*

23 2nd time to Coda Φ

29 **B** 2 arco *mf* *dim.*

36 *cresc.*

41 D. C. al Coda (pizz.) *dim.* *cresc.*

Φ CODA (pizz.)

47 *cresc.*

51 arco *mf* *f*

* If no Violin III, play divisi

Santa Claus is comin' to town

Words by Haven Gillespie

Music by Fred J. Coots

Allegro con brio $\text{♩} = c.85$

Musical score for Viola part of "Santa Claus is comin' to town". The score is written in 3/8 time with a key signature of one sharp (F#). It begins with a tempo marking of "Allegro con brio" and a metronome indication of $\text{♩} = c.85$. The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 38, 44, 50, 56, 65, and 71 marked at the start of their respective staves.

The score includes various dynamics and articulations: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), *Amoroso* (Amoroso), *dim.* (diminuendo), *pp* (pianissimo), and *molto cresc.* (molto crescendo).

The score features several repeat signs and first/second endings. A first ending is marked with a box containing the letter "A" and a repeat sign. A second ending is marked with a box containing the letter "B" and a repeat sign. A third ending is marked with a box containing the letter "C" and a repeat sign. A fourth ending is marked with a box containing the letter "D" and a repeat sign.

The score includes a section marked "to Coda" with a Coda symbol. The score concludes with a section marked "CODA" and a Coda symbol.

* If no Violin III, play divisi